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# THE SUMMER QUARTER 1916

*at*

## THE UNIVERSITY OF CHICAGO



THE Summer Quarter at the University of Chicago is the most largely attended of the year, more than four thousand students having registered in the summer of 1915. The University year is divided into quarters: the Autumn, Winter, Spring, and Summer. In 1916 the Summer Quarter will begin June 19 and close September 1. The First Term will begin June 19; the Second Term, July 27. Students may register for either Term or for both. Students entering at the beginning of the Second Term may register for courses for which they have had the prerequisites. The courses during the Summer Quarter are the same in character, method, and credit value as in other quarters of the year.

A large proportion of the regular Faculty of the University, which numbers over three hundred, and also many instructors from other institutions, offer courses in the Summer Quarter, and in this way many varied points of view are given to students in their chosen fields of study.

### ARTS, LITERATURE, AND SCIENCE

The University offers during this quarter, in the Schools of Arts, Literature, and Science, both graduate and undergraduate courses in Philosophy, Psychology, and Education; Political Economy, Commerce and Administration, Political Science, History, Sociology and Anthropology, and Household Administration; Semitics and Biblical Greek; Comparative Religion; History of Art, Sanskrit, Greek, and Latin; Modern Languages; Mathematics, Astronomy, Physics, and Chemistry; Geology and Geography; Botany, Zoölogy, Physiology, Anatomy, Pathology, Hygiene and Bacteriology; and Public Speaking.

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# *T h e   S u m m e r   Q u a r t e r   a t*

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## THE PROFESSIONAL SCHOOLS

### *Divinity*

The Divinity School is open to students of all denominations, and the instruction is intended for ministers, missionaries, theological students, Christian teachers, and others intending to take up some kind of religious work. The English Theological Seminary, which is intended for those without college degrees, is in session only during the Summer Quarter. The Graduate Divinity School is designed for college graduates. Pastors, theological teachers, students in other seminaries, candidates for the ministry, and other Christian workers, with requisite training, are admitted in the Summer Quarter.

The Chicago Theological Seminary will also be in session during the Summer Quarter, and its courses are open on the same conditions as those that obtain in the Divinity School.

### *Medicine*

Courses in Medicine constituting the first two years of the four-year course in medicine in Rush Medical College are given at the University of Chicago. For the majority of students taking up medical work for the first time, it is of decided advantage to enter with the Summer or Autumn Quarter. For the student who is lacking in any of the admission courses, or who seeks advanced standing, it is of especial advantage to enter for the Summer Quarter. All the courses offered are open to practitioners of medicine, who may matriculate as unclassified or as graduate students. Practitioners taking this work may attend the clinics at Rush Medical College without charge.

### *Law*

In the work of the Law School the method of instruction employed—the study and discussion of cases—is designed to give an effective knowledge of legal principles, and to develop the power of independent legal reasoning. The three-year course of study offered constitutes a thorough preparation for the practice of law in any English-speaking jurisdiction. By means of the quarter system students may be graduated

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# *The University of Chicago*

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in two and one-fourth calendar years. Regular courses of instruction counting toward a degree are continued through the Summer Quarter. The courses are so arranged that students may take one, two, or three quarters in succession in the summer only before continuing in the following Autumn Quarter. The summer work offers particular advantages to teachers, to students who wish to do extra work, and to practitioners who desire to study special subjects.

## *Education*

In the Professional Schools the Graduate Department of Education in the School of Education gives advanced courses in Principles and Theory of Education, Educational Psychology, the Psychology of Retarded and Subnormal Children, History of Education, and Social and Administrative Aspects of Education. The College of Education is a regular college of the University, with all University privileges, and in addition provides the professional training of elementary- and secondary-school teachers and supervisors. It offers undergraduate courses in professional subjects and in the methods of arranging and presenting the various subject-matters which are taken up in the elementary and secondary schools. The University High School, with the fully equipped shops of the Manual Training Department, is in session during the Summer Quarter, and opportunity is offered to take beginning courses in Latin and to review courses in Mathematics and History. The regular shop work, supplemented by discussions of methods, is open to teachers pursuing these courses.

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The University of Chicago is peculiarly fortunate in its environment in summer. The city of Chicago is relatively cool. High temperatures are not frequent or long continued, and the normal temperature, in comparison with that of other large cities, is low. Reports of the United States Weather Bureau show that the average summer temperature of Chicago is lower than that of most cities of its class. In addition to this advantage in weather conditions, the University has an especially favorable situation in the city. To the south stretches the Midway

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# *The University of Chicago*

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Plaisance, an avenue of lawn a block wide and a mile long; and about equidistant are Washington Park, a large recreation ground on the west, and Jackson Park, equally spacious, on the shore of Lake Michigan, to the east.

Opportunities for diversion are numerous. In Jackson Park there are golf links, and in both Jackson and Washington parks, lagoons for rowing. There are many tennis courts in both parks, along the Midway, and on the campus. Through the Frank Dickinson Bartlett Gymnasium full facilities for physical culture are given to men. The Reynolds Club offers social privileges to men. Similar opportunities for women are offered in the gymnasium, swimming pool, and clubrooms of the new Ida Noyes Hall. Many social clubs are organized among students. The Dames Club of the University of Chicago, composed of wives and mothers of students, meets every second and fourth Saturday of the month. The place of meeting will be announced in the *Weekly Calendar*.

Notable public libraries and museums, highly organized industrial plants, many typical foreign colonies, a large number of settlements, and other significant social institutions make Chicago a peculiarly appropriate center for study and investigation.

A series of public lectures in Literature, History, Sociology, Science, Art, Music, etc., scheduled at late afternoon and evening hours throughout the Summer Quarter, affords an opportunity to students and other members of the University community to hear speakers of authority and distinction in many departments of study and activity. This program will include a number of popular readings and recitals, open-air performances, concerts, and excursions to places and institutions of interest in and near Chicago.

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The complete ANNOUNCEMENT of courses for the Summer Quarter of 1916 will be issued later and may be obtained by application to

BOX 4, FACULTY EXCHANGE

THE UNIVERSITY OF CHICAGO  
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# New *and* Recent Books

The University of Chicago Press

*A Short History of Belgium.* By Léon Van der Essen, Professor of History in the University of Louvain.

viii+168 pages, 12mo, cloth; \$1.00, postage extra (weight 1 lb.)

The world-wide interest aroused in the history of Belgium by its present position in the great European war makes especially timely the publication of this volume by a professor of history in the University of Louvain, who recently gave a course of lectures on the history of Belgium at the University of Chicago.

As Professor Van der Essen remarks in his preface, the volume cannot be placed among the books classed as war literature. The history is objective and gives simply an account of the past history of the Belgian people, leaving entirely out of consideration their present deeds and sufferings. By consulting that history, however, the reader will be able to understand more clearly why the Belgian nation of today took the stand it has taken in the war.

The author brings out clearly the fact that the national culture of Belgium is a synthesis, where one finds the genius of two races—the Romance and the Germanic—mingled, yet modified by the imprint of the distinctly Belgian.

A historical scholar of recognized ability, Professor Van der Essen has treated his intensely interesting subject with imagination and sympathy and yet with a careful sense of historical values and aims.

*Individuality in Organisms.* (*The University of Chicago Science Series.*) By Charles Manning Child, Associate Professor of Zoölogy in the University of Chicago.

x+214 pages, 12mo, cloth; \$1.25, postage extra (weight 1 lb. 6 oz.)

This volume is the second in "The University of Chicago Science Series," the initial volume of which is *The Evolution of Sex in Plants*, by John Merle Coulter. The new volume is an attempt to state, and to present some of the evidence in favor of, a conception of the nature of organic individuality which has gradually developed in the mind of the writer during the course of some fifteen years' investigation of the simpler processes of reproduction and development in the lower animals. It includes

also a brief critical survey of the various theories which have been developed in this field of investigation.

Dr. Child's widely known work on *Senescence and Rejuvenescence* and the present volume, concerned as they are with associated aspects of the life cycle, are in many respects complementary and together constitute a presentation of the more important results and conclusions from the writer's investigations.

*Senescence and Rejuvenescence.* By Charles Manning Child, Associate Professor of Zoölogy in the University of Chicago.

xii+482 pages, 8vo, cloth; \$4.00, postage extra (weight 3 lbs.)

The author of this volume, after many years of experimental investigation of the nature and origin of the organic individual, has established certain facts which afford a more adequate foundation for the general consideration and interpretation of the age changes in the organic world than we have hitherto possessed.

Certain experimental methods have made it possible, not only to follow the physiological age changes in some of the lower animals, but to learn something of their nature. The most important result of the investigation is the demonstration of the occurrence of rejuvenescence quite independently of sexual reproduction. The book differs from most previous studies of senescence in that it attempts to show that in the organic world in general rejuvenescence is just as fundamental and important a process as senescence.

*The Modern Study of Literature.* By Richard Green Moulton, Head of the Department of General Literature in the University of Chicago.

vi+542 pages, 12mo, cloth; \$2.50, postage extra (weight 1 lb. 13 oz.)

An introduction to literary theory and interpretation by the Head of the Department of General Literature in the University of Chicago. The purpose of this work is to discuss the Study of Literature: what it must become if it is to maintain its place in the foremost ranks of modern studies. The author's previous well-known books on literary criticism and his long and successful experience in the public presentation of literature have especially fitted him for the authoritative discussion of this problem of modern education.

*A Short History of Japan.* By Ernest Wilson Clement.

x+190 pages, 12mo, cloth; \$1.00, postage extra (weight 15 oz.)

Because of the intense interest in the present political situation in the Far East this short history of Japan will make a strong

appeal to readers and travelers who are asking for a better knowledge of the background of the struggle for supremacy in the Orient.

The author, Ernest Wilson Clement, whose long residence in Japan as a teacher, interpreter for the United States legation, correspondent, and editor has given him a wide familiarity with the country, has written a brief but discriminating account of both Old and New Japan; and for the many readers who do not care to go into the details of Japanese history the book will be found a highly interesting epitome of what has happened during the long course of Japanese development. As frequent references are made to fuller accounts, the book may well serve as an introduction to further study of the country and its institutions.

*Current Economic Problems. By Walton Hale Hamilton, Professor of Political Economy in Amherst College.*

xi+790 pages, 8vo, cloth; \$2.75, postage extra (weight 3 lbs. 1 oz.)

The work is intended for the use of students in elementary economics and is designed particularly to meet the needs of those who, having had a thorough course in economic theory, need a general introduction to current economic problems. It will be found useful also in colleges and universities which give in the first semester a course in applied problems. The plan of the book is strictly in line with the prevailing tendency in the teaching of economics. It consists of readings selected from journals, books, and other sources; and these excerpts, presenting as they do different points of view, form an admirable basis for classroom discussion.

*University of Chicago Sermons. By Members of the University Faculties.*

xii+348 pages, 12mo, cloth; \$1.50, postage extra (weight 1 lb. 6 oz.)

This book contains eighteen sermons delivered by as many leading men from the faculties of the University of Chicago. In each sermon appears the best thought of a well-known scholar on a particular phase of religious life. The contributors include, not only representatives of the biblical and theological departments of the University, but also members of the departments of education, sociology, and philosophy. This combination of modern scholarship and pulpit power makes a volume of religious inspiration for both minister and layman. The names of the contributors to the volume are as follows: Charles Richmond Henderson, Ernest DeWitt Burton, Shailer Mathews, J. M. Powis



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*Public Libraries and Literary Culture in Ancient Rome.* By  
Clarence E. Boyd.

viii+78 pages, cloth; \$1.00, postage extra (weight 14 oz.)

By a study of classical literature, inscriptions, and monuments Dr. Boyd has been enabled to present for the first time an adequate conception of public libraries in ancient Rome. His treatise concerns itself with the history, equipment, contents, management, object, and cultural significance of the Roman public library, particular attention being directed to the libraries of the first one hundred and fifty years of the Empire. The first four centuries, however, are included in his general survey.

*The School and Society.* (Second edition, revised and enlarged.)  
By John Dewey, Professor of Philosophy in Columbia University.

xvi+164 pages, 12mo, cloth; \$1.00, postage extra (weight 15 oz.)

Teachers and others concerned with education will be interested to know that *The School and Society* has been revised and much enlarged. The position of authority on educational subjects which the author holds and the popularity which the former edition enjoyed are indications of the value of this work. About seventy-five pages of educational contributions from the pen of Dr. Dewey have been added, making a book which consists of eight chapters, as follows: "The School and Social Progress," "The School and the Life of the Child," "Wastes in Education," "The Psychology of Elementary Education," "Froebel's Educational Principles," "The Psychology of Occupations," "The Development of Attention," "The Aim of History in Elementary Education."

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## BOOKS

*Gothic Architecture in France, England, and Italy.* By Thomas Graham Jackson, R.A. Illustrated with many plates and drawings.

2 vols., royal 8vo, \$14.50; postage extra

This highly artistic and interesting work, though treating of a definite period of post-Roman architecture, is in fact a continuation of the author's *Byzantine and Romanesque Architecture*, which has had so remarkable a success. Through these two works the author hopes to give the student a consistent idea of mediaeval architecture, from its origin in the decay of Roman art to its final stages in the sixteenth century.

The volumes deal incidentally with the architecture of Reims Cathedral and other Gothic work in France and should be of particular interest at the present time.

The author has chosen for description such buildings or parts of buildings as are typical of the history and development of the art, and has confined the examples almost entirely to buildings that he has himself studied. For the purposes of this work, he has revisited many of the buildings referred to, and has used original sketches for illustration rather than photographs.

These volumes will doubtless make an even wider appeal than their predecessors on Byzantine and Romanesque architecture, which *The Nation* said would take their place among the standard classics of every architectural library.

*Byzantine and Romanesque Architecture.* By Thomas Graham Jackson R.A. With 165 Plates and 148 Illustrations.

2 vols., xx+560 pages, crown quarto, half vellum; \$12.50, postage extra  
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This work contains an account of the development in Eastern and Western Europe of post-Roman architecture from the fourth to the twelfth century. It attempts, not merely to describe the architecture, but to explain it by the social and political history of the time. The description of the churches of Constantinople and Salonica, which have a special interest at this time, is followed by an account of Italo-Byzantine work at Ravenna and in the Exarchate, and of the Romanesque styles of Germany, France, and England. Most of the illustrations are from drawings by either the author or his son, and add great artistic value to the volumes.

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The most striking feature of the book is the forty-eight life-size colored plates, reproduced from originals drawn from living plants—making it a volume of remarkable beauty as well as of great scientific importance.

*The American Florist.* Lovers of irises owe a huge debt of gratitude to William Rickatson Dykes, who after years of labor has produced a magnificent work on these plants. . . . Mr. Dykes combines the scientist's analytical skill with all the grower's enthusiasm.

*The Florists' Review.* If anything else could be added to the book that would really increase its beauty or its scientific value or its practical utility, the present reviewer is curious to know what that addition could be.

*The Duab of Turkestan. A Physiographic Sketch and Account of Some Travels.* By W. Rickmer Rickmers. With 207 Maps, Diagrams, and Other Illustrations.

xvi+564 pages, royal 8vo, cloth; \$9.00, postage extra (weight 5 lbs. 7 oz.)

A record of exploration of a little-known region, combined with some elementary physiography. The book discusses the various geographical elements in the natural organic system of the Duab of Turkestan (or Land between the Two Rivers) between the Oxus and the Jaxartes, the information being strung on the thread of a highly interesting story of travel and mountain exploration. The author was at great pains to obtain typical views of physical features such as mountains, valleys, and glaciers, and also of vegetation, village life, and architecture; and there are many diagrams for a clearer understanding of the text.

The book is especially suitable for colleges, libraries, and schools, and for all students or teachers of physical geography and natural science.

*The Journal of Geography.* The author's delicate touches of humor, his picturesque language in description, and his knowledge of physiography and climatology, . . . all contribute materially to the excellence of the book. Much attention is given to physiographic processes and features, but the splendid halftones tell the story better than words.

*The Life and Correspondence of Philip Yorke, Earl of Hardwicke, Lord High Chancellor of Great Britain.* By Philip C. Yorke, M.A. Oxon., *Licencié-ès-Lettres of the University of Paris.*

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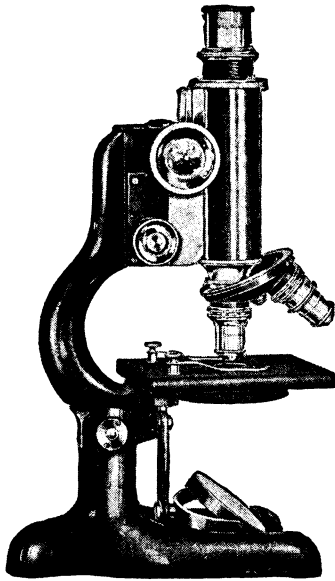
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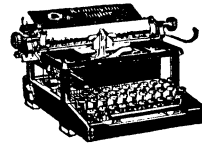
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